

2-11-2011

Montana Kaimin, February 11, 2011

Students of The University of Montana, Missoula

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T H E

L A N G U A G E
O F L O V E

COLUMN

Disturbing the Peace

The high price of ice

by Jed Nussbaum



Twice this winter, I've returned home from class to be greeted by a notice on my door informing my household about our responsibility to clear the ice and snow from the sidewalk in front of our house. If we fail to comply, the city will remove the snow themselves — at a minimum cost of \$60, with the additional cost of \$50 an hour after the first half hour, in accordance with Missoula Municipal Code 12.16.

My issue with this nonsense starts at a practical level. Montana winter cycles are always snow-rain-freeze. If the sidewalk is left unshoveled, the snow is transformed by constant foot traffic into terrain that at least provides some texture when it turns into ice. If shoveled, however, the snow around the sidewalk melts and forms puddles on the sidewalk that freeze into perfectly smooth, slippery death traps the next time the temperature drops. I'll take my chances with lumpy ice fields.

Anyway, why are we paying \$60 for someone to remove a 40-foot stretch of ice that, with some rock salt, will take about 30 minutes? Steve King, director of Public Works, told me via phone conversation that the fee covers a multitude of steps in the instated snow removal policy, such as processing complaints and surveying the situation. Why don't we eliminate all the paperwork and overhead, create jobs by putting more shovels in peoples' hands, and employ a snow removal crew to address the problem in the first place?

The fact is it shouldn't be my responsibility to shovel the sidewalk in front of my house, because it's not my sidewalk. Drinking a beer on the sidewalk in front of your house can lead to an open container ticket because it's not your property. A parked car in your driveway that obstructs the sidewalk may get towed. Why then, amid the fines for inappropriately using a space that isn't mine, am I also being fined for not maintaining said space? Incidentally, it's also your costly responsibility to repair cracks and other natural deterioration. And if you're disabled, you better shell out the bucks for someone else to do it for you.

If that narrow strip of concrete in front of my house — and the health risks it imposes on pedestrians — truly is my responsibility, then I will gladly put up some caution tape bisecting the walkway. Then all the foot traffic can be diverted into the street, where they'll no doubt fall into one of those enormous potholes that the city is, apparently, also powerless to fix.

These are the rules, I'm told. Well, maybe the rules need to be changed. After a blizzard hit New York City in December, Mayor Michael Bloomberg fell under heavy criticism for not maintaining snow removal from the streets. In a town where foot travel is so encouraged, one wonders what Mayor John Engen's response to such criticism regarding our public sidewalks would be. This is why I, Jed Nussbaum, am taking this moment to proudly announce my candidacy for mayor in 2011. Thank you, good people of Missoula, thank you very much.

jedediah.nussbaum@umontana.edu

KAIMIN COMICS



by Hannah Spry

BIG UPS + BACKHANDS

Big Ups

Big Ups to the Black Eyed Peas. If you muted the audio during their halftime show, and closed your eyes while Fergie pretended to be Axl Rose, the whole thing was quite an impressive spectacle. Also, Big Ups to the two members of the Black Eyed Peas that aren't Fergie and Will.i.am, for snagging a free trip to the Super Bowl in exchange for bobbing their heads on stage for a few minutes. Or you could simply have changed the channel over to the Puppy Bowl.

Big Ups to the Huffington Post for being bought by AOL for \$315 million. In one move, Arianna made more money than the staff of the Kaimin is likely to see in our entire collective lives. The

deal also reminded us that somehow, AOL is still a functioning company, as we were sure it had been lost forever to the 1990's. AOL keyword: comeback.

Backhands

Severe Backhands to discount website Groupon for its culturally offensive Super Bowl ads. The company promoted its business by tying the oppression of the people of Tibet to savings on Himalayan food and the deforestation of the rain forests to Brazilian waxing. While we appreciate a good deal, it coming alongside the travesties affecting the rest of the world makes it hard for us to enjoy our plate of dal bhat.

Correction:

In Thursday's article, "Grizzly football player guilty of January DUI," the Kaimin incorrectly reported the following: "The DUI per se charge means the driver's blood alcohol content was over the legal limit, but the driver's ability to drive a car was not impaired." A DUI per se charge means that drivers with a BAC at or above .08 are intoxicated in the eyes of the law, and no additional proof of driving impairment is necessary.

COVER PHOTO: Ben Coulter

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police blotter

Car Stomping

Saturday evening a caller alerted police to a commotion in the parking garage. A woman was standing on the roof of another woman's vehicle. She got down from the car and tried to run away but fell down. The woman incurred a scratch on the roof. "She was very apologetic and agreed to pay for damage," Director of Public Safety Jim Lemcke said.

Beer-ly Balancing

At 9:50 p.m. on Friday, an officer issued an MIP to a 19-year-old man who was having difficulty standing and smelled of alcohol. The man also had a can of beer in his pocket.

Hard Knocks

At 4 a.m. on Feb. 9, the Office of Public Safety received a call that someone was knocking on doors in Duniway Hall. The suspect struck one person who opened their door and was cited for disorderly conduct and assault.

Them's Fighting Words

Police responded to a disturbance at Miller Hall at 3:30 a.m. on Feb. 6. Two males were involved in a verbal exchange, which gave way to punches. One person received minor injuries and was taken to the hospital.

Leaping Loser

Also on Friday night, a man was cited for disorderly conduct after jumping over a wall within the Foresters' Ball. "He wasn't as cooperative as he might have been," Lemcke said.

Stupid Sneaking

Another man was cited for trespassing after being removed from the Foresters' Ball and being told not to return. A few minutes later, the man returned. Officers found the man had not purchased a ticket to the ball.

www.montanakaimin.com

CAMPUS

Engstrom to address COT construction at open forum

Heidi Groover
Montana Kaimin

As part of his continued efforts to improve communication on campus, University of Montana President Royce Engstrom will hold an open forum this afternoon.

The forum will be held at 4 p.m. in Room 119 of the Davidson Honors College.

Engstrom said he plans to briefly address where the University stands in the current legislative session and College of Technology construction, which he expects to be popular topics of discussion.

"[My introduction] won't be for more than five or 10 minutes and then hopefully we'll just engage in discussion," Engstrom

said. "We're trying to make available as many opportunities for communication as we can. We want to hear good ideas and good, constructive feedback."

Engstrom held similar forums as provost and said about 50 people usually came to ask questions and listen to discussion on various University issues.

While this forum is directed at students and faculty, the president said he is planning to arrange a similar community-wide session in coming months.

"Universities at their core are about open communication and dialogue and debate," he said. "So the more venues we can have for that kind of dialogue the better."

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FOR RELEASE FEBRUARY 11, 2011

Los Angeles Times Daily Crossword Puzzle

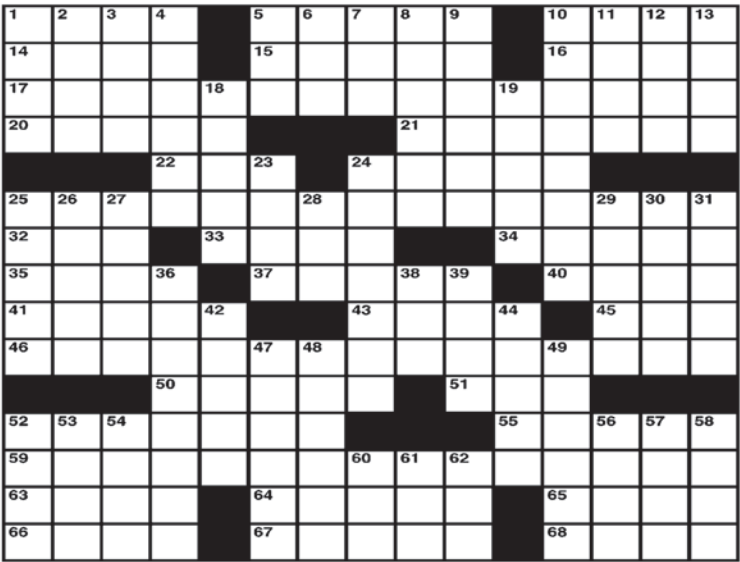
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Part of the deal
- 5 Little pieces, idiomatically
- 10 Benevolent group
- 14 Great Plains tribe
- 15 "Amazing!"
- 16 House leader during Bill's presidency
- 17 Soundly defeat by cheating?
- 20 Henri's health
- 21 Critical
- 22 LummoX
- 24 Maker of the LX 150 scooter
- 25 Gloomy Cuban?
- 32 Photo finish?
- 33 Birthplace of seven presidents
- 34 Drive off
- 35 Ardor
- 37 Grade that describes this puzzle's theme
- 40 "James and the Giant Peach" writer
- 41 Iroquois enemies
- 43 Start of a Durante refrain
- 45 Olympics participant since 1992, to the IOC
- 46 Discerning pub competitor?
- 50 Cheerios
- 51 Music store section
- 52 Martyred first bishop of Paris
- 55 Notable early student of Bela
- 59 What loving couples exchange?
- 63 à feu: French gun
- 64 Carnival dance
- 65 Unite after a break, in a way
- 66 Caring
- 67 Magazine for horse owners
- 68 Sherpa's sighting

DOWN

- 1 Mortar carriers
- 2 Handle for a little shaver?
- 3 Animal, vegetable or mineral
- 4 Unsettled one?
- 5 Head-slapper's cry
- 6 Scoreboard initials
- 7 "How adorable!"
- 8 Big name in dairy
- 9 Sports logo since 1972
- 10 Like cameos
- 11 Lascivious
- 12 Title river in a 1957 film that won seven Oscars
- 13 Eyelid malady
- 18 Latin lover's declaration
- 19 Stock term
- 23 Saudi royal name
- 24 Talking Heads song "Sax and"
- 25 Missed out, maybe
- 26 Met tragedy, perhaps?
- 27 It merged with Piedmont in 1989
- 28 Playful bite
- 29 Swiftly
- 30 Jacket style popular with '60s rockers
- 31 Words that lead to nothing?
- 36 Educated



By James Sajdak

2/11/11

Thursday's Puzzle Solved

A	D	A	P	T	G	W	E	N	C	O	S	T
P	E	D	R	O	R	O	T	E	O	N	L	Y
R	I	V	E	R	M	O	U	T	H	E	M	I
S	T	I	C	K	E	R	P	R	I	C	E	
H	Y	G	I	E	N	E	U	E	C	K	E	R
A	M	A	D	O	R	E	L	R	E	E	D	
T	H	R	I	L	L	R	E	G	T			
A	B	O	U	T	T	O	G	O	L	I	V	E
G	A	U	D		N	Y	M	E	T	S		
X	I	A	N		G	E	T	Z	E	R	A	S
A	R	M	F	U	L		E	A	T	A	B	L
S	A	F	E	T	Y	M	A	R	G	I	N	
A	T	R	A		D	R	Y	M	A	R	T	I
D	E	E	R		I	S	L	E		E	I	D
O	D	E	D		A	C	A	D		S	T	O

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2/11/11

- 38 Game based on crazy eights
- 39 Card in 38-Down
- 42 Meager
- 44 Words after play or for
- 47 Idle
- 48 Where GOOG is traded
- 49 Canine mascot of the National Fire Protection Association
- 52 Badlands Natl. Park site
- 53 Dustin's "Tootsie" costar
- 54 Denounce
- 56 Wine partner
- 57 Down but not out
- 58 Piedmont wine region
- 60 Bird in the bush?
- 61 Dhabi
- 62 Tafari

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MISSOULA

Northside's 'Basement' returns after four month absence

Kate Whittle
Montana Kaimin

One of Missoula's basement music and art venues is hosting events once again after a winter hiatus.

Sunday night, Minneapolis, Minn., band The Blind Shake played a set in the first event the BSMT, pronounced "basement," has hosted since last fall. The BSMT is a private space that shares the same building as the Zootown Arts Community Center on the Northside. Upstairs, the ZACC hosts music and art events that cater to an all-ages crowd.

Abe Coley manages the BSMT and subleases it to a variety of artists, musicians and even a group of belly dancers. Since 2008, the BSMT has hosted local and touring rock bands for private shows.

The BSMT shut down last September after complaints from some members of the ZACC board of directors. Last fall, ZACC staff sent a letter to the building's landlord complaining, among other things, that BSMT events were disruptive for the ZACC.

Coley said the letter was "inaccurate at best," but he decided to hold off on hosting events until he could meet with the landlord and the ZACC to resolve the issues.

Michael Gardiner took over as the ZACC's new executive director last week and said, while he isn't familiar with the past problems, he's looking forward to a good relationship between all the occupants of the building.

"I absolutely want things to be friendly," Coley said, adding that although he hasn't yet met Gardiner, he's hopeful.

"I think the ZACC fulfills a great role in the community," he said.

Co-founder of the ZACC, Debby Florence, said that even though she officially left the organization over a year ago to take another job, she supports both the ZACC and the BSMT.

"I know that there was a little bit of an issue with the timing of loud music versus timing of events upstairs," she said. While she wasn't involved in last September's dispute, she said, in her experience, issues between the two were normal, "almost like neighbor or roommate" disputes. She wants to see the two get along.

"I think [the BSMT] is an asset to the music scene," Florence said.

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THE LANGUAGE OF LOVE

While the couple is unsure where their relationship will go when they leave Missoula, Will and Miki enjoy spending time together for now.

By Victoria Edwards ✂ Photos By Ben Coulter

“Some cultures have arranged settings. Other systems have strict rules. In the U.S. it’s up to the individual, so that can be tough coming from more structured dating.



Stoney Sasser,
outreach coordinator of UM
Student Assault Resource Center

Will O’Shea hovers over the counter as Miki Suzuki adds the flavoring to the white rice she’s been cooking. He assures her the rice isn’t too soft, but she’s not so sure. He towers over Miki as she adds the ingredients her mom has sent her from Japan. Packaged salmon, seaweed, and fish flavoring for the rice, along with dried seaweed to wrap the rice balls. Will nibbles on a piece of seaweed as Miki places the rice in squares of plastic wrap. “The seaweed’s surprisingly good, not what you’d expect,” he says. They toss the rice balls gently between their hands, shaping them with each throw. “Look at that, I’m practically Japanese,” he says, holding up the finished rice ball to Miki. Watching Will eat dry seaweed makes it hard to imagine that he’d never eaten Japanese food before meeting Miki. “I’ve tried foods that I never would have tried,” he said. Will and Miki met at orientation last August. Will had just arrived in Missoula

See Next Page





from Ireland, and Miki from Japan. By the end of the intensive, weeklong orientation for international students at The University of Montana, the two found themselves as part of a tight knit group.

"The internationals get more exposed to each other, because we spend so much time together in the beginning of the year," Will said. "By the time the [U.S.] students are here, you've already made your friends with the international kids."

The two were friends for two months before they began dating in November, and not much has changed since then, except maybe their relationship status on Facebook.

"We still hangout with all the same people and stuff, so the transition wasn't a huge thing," Will said. "I guess it just happened."

Dating isn't easy for all international students though, especially those who come from less Western-oriented countries, said Stoney Sasser, the outreach coordinator at the Student Assault Resource Center at UM.

Almost 20 international students showed up to the Dating 101 for International Students panel discussion Monday, which Sasser organized. Students from Japan, Africa, Saudi Arabia, Brazil and China asked questions about dating in the U.S. to a panel of seven UM students.

Last semester, there were over 400 international students at UM, according to Foreign Student and Scholar Services.

"If we can reach out and help a handful of people, that's the goal," Sasser said.

Students asked questions about topics ranging from how to impress your date, whether to buy chocolates or flowers for that special someone, and even what to do when a partner cheats.

Sasser said many international students come from

cultures with dramatic differences in dating customs compared to the U.S.

"Some cultures have arranged settings. Other cultures have strict rules," she said. "In the U.S. it's very up to the individual, so that can be tough coming from more structured dating."

Sullaiman Meshal, 20, moved to Missoula just a few months ago from Saudi Arabia, and said he's still getting used to dating in Montana.

"In Saudi Arabia it's too easy to find a girlfriend," Meshal said. "The rules of dating are familiar, and there are more people to date."

Although he admits that girls in Missoula are more liberal compared to Saudi Arabia, he said he's had trouble finding a girlfriend, because he meets most girls at parties.

For Will and Miki, adjusting to American life was a little effort. Both of them were exposed to American culture in their respective countries for most of their lives.

Will was born in Boston, where his parents immigrated in 1984. They moved back to Ireland to be closer to his mother when Will was nine.

"That was more of a culture shock," he said, "but I suppose Ireland and America have gotten more similar over the years."

Miki credits her easy transition to life in the U.S. to her experience during the American occupation of Japan after World War II.

"Everything is Americanized there, so I didn't have a culture shock," she said.

The two countries are both island nations, and they engage in trade with one another, but their most common factor might be their importation of American culture.

"They're kind of different, I suppose," Will said. "But we've all westernized and listen to the same music and stuff."

Clockwise from bottom left: SARC Outreach Coordinator Stoney Sasser answers students' questions Monday in the UC during a panel discussion on dating organized specifically for international students.

Packages of seasoning sit on the kitchen counter as Miki and Will make rice balls Tuesday night. The rice is combined with salmon and fish flavoring before the mixture is wrapped in seaweed.

Miki, an international student from Japan, prepares rice balls for dinner with boyfriend Will Tuesday evening in the Lewis and Clark Villages.

Will and Miki met in August during orientation and began dating in November. So far, one of their highlights from living in Montana was floating the Clark Fork this fall.



around here it's kind of nice to go listen to music," Will said.

With schedules crammed with classes, work and more intramural sports than most students even knew existed, the couple deserves a drink.

The week kicks off with dodgeball on Monday. Then inner tube water polo on Tuesday or Thursday, and soccer practice on Wednesdays.

They play with the same group of international students for nearly every sport, and made it to the finals of intramural soccer and water polo last semester.

"We play a lot of [intramurals], but it's mostly for fun," Will said.

Miki sits out for soccer and dodgeball, sports where she has to pit her petite frame against flying balls and other bodies.

That's why she loves inner tube water polo. She's at an equal advantage as the other players.

Will and Miki have adopted a familiar lifestyle to many students in Missoula, but their thirst for adventure and new experiences hasn't been lost in the Garden City.

Along with 13 of their international friends, the pair crammed into two minivans over winter break with one goal in mind; to drive across the country and see everything they possibly could.

The road trip was a struggle for Miki, who came down with a high fever on New Year's Eve, and had to be taken to a hospital in Washington D.C.

"I don't remember any of it," she said. "So it's ok."

After five weeks and 10,000 miles under their belts, as well as falling victim to one Las Vegas hotel robbery, the trip was complete.

At the end of it all, it was worth it. They can now check off visiting nearly 20 of the United States' biggest cities from their bucket lists, including Chicago, New York, Miami, and Los Angeles, to name a few.

"That was something else; it was like 10 vacations in one. I'll never do something like that again in my whole life," Will said.

As for the couple's future, it's up in the air.

Will is set to leave Missoula in May, but said he might try to stay for the summer.

Miki is also planning to leave in May, but is considering finishing her degree in Montana.

She's been in a long distance relationship before with an American, and knows how it works. Phone calls, Skype, letters.

She said it's up to Will.

Plans for the near future, however, are up to her.

Although the couple doesn't have clear-cut plans for Valentine's Day, in Japanese culture the woman is expected to shower the man with gifts. It's a custom Miki's not sure she'll stick with this year, although Will said he'd rather celebrate the Japanese way.

A ring echoes from Will's bedroom in his apartment. Miki's dad is calling her on Skype.

She puts down her half-eaten rice ball and runs to answer the call.

She quickly tells her dad she has to go, someone is taking photos of her and a "friend" right now.

"Don't you want to talk to my Dad?"

Miki giggles, and Will's head drops, concealing a smile and a flush of red over his cheeks.

Maybe some other time.

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MISSOULA

BrewFest hits downtown this weekend

Emily Downing
Montana Kaimin

Missoulians looking to escape cabin fever with a glass of microbrew may find their solution at the city's first annual Winter BrewFest.

"In the middle of winter, it's kind of grey and people want to get out and have a party," said Ellen Buchanan, committee chair and board member for the Missoula Downtown Association, which puts on the event. "There's nothing Missoula likes better than a party."

According to Linda McCarthy, the executive director of the downtown association, the

event is meant to be a middle point between the Maverick BrewFest in September and the well-established Garden City BrewFest in May. All three festivals are fundraisers for the Caras Capital Campaign, a movement to improve facilities in Caras Park.

"I hope the Winter BrewFest becomes a real shot in the arm for the fundraising for Caras Park," said Buchanan, adding that if it becomes an annual event, it will continue to be a fundraiser so that the downtown association can establish a maintenance fund for the park, in addition to funds raised by the other BrewFests.

Like its sibling events, Winter BrewFest hopes to create a party atmosphere, complete with live music from local groups. Lil' Smokies will start the show at 1 p.m., followed by Cash for Junkers, The Wild Coyote Band and Tom Catmull & the Clerics. All the bands donated their time to the event.

"We're doing it as a thank you to the downtown association for how much they've helped us and other local musicians out in the past," said Grace Decker, a member of Cash for Junkers. "It will be nice to have that downtown energy in the middle of winter."

The wide selection of beers

available at the event also lives up to the standards set by Missoula's other brewfests. Microbrews range from local beers like Kettlehouse Brewery's famous Cold Smoke Scotch Ale and Bayern Brewery's Face Plant Doppelweizen, to Colorado-based New Belgium's 2 Below Winter Ale. Thirty-three beers and four specialty wines are included on the list, and food vending is provided by local restaurant services.

The event will be held in the Historic Missoula Mercantile, better known as the old Macy's building. The building was sold in January to Virginia-based Octagon Capital Partners,

who plan on turning the building into space for a variety of retailers and organizations.

"We're kind of celebrating the fact that this building sold within a year of Macy's going out of business," McCarthy said. "A lot of folks are excited to go into the building and see what it looks like without a bunch of Macy's clothes racks. It's pristine and beautiful — they've really done a great job with it."

Organizers looked at a number of buildings before deciding on the Historic Missoula Mercantile, because due to the season's cold temperatures and unpredictable weather the brewfest can't be held in Caras park. The building's fire code restricts occupancy to about 1,400, but according to Buchanan, this shouldn't be a problem due to the fact that the event is spread over a six hour period.

"[The size of the crowd] depends on who decides to go skiing and who doesn't," she said. "Hopefully, so many people will come that we run out of glasses in the first two hours."

The Winter BrewFest will begin at 1 p.m., and the \$10 admission includes a wristband, a commemorative glass, two beer tokens and a 50 percent off coupon to the Big Sky Film Festival.

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Blaine Dunkley/KBD Photography

Live electronica supergrop Conspirator played host to an intimate but enthusiastic dance party, Tuesday night at the Top Hat.

For a full review of the show, visit. www.montanakaimin.com

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High schools embrace cultures through documentary film fest

Michael Beall
Montana Kaimin

As February 2005 arrived in Missoula, Big Sky High School's Flagship Coordinator Scott Mathews found himself looking for a way to bring something unique to the school's Diversity Week, an event that exposes students to different cultures and stories from distant corners of the world.

Mathews found his solution in Missoula's annual Big Sky Documentary Film Festival.

"I thought the films looked perfect for Diversity Week," Mathews said. "So I called the festival, and as it turns out, they were trying to build an educational outreach arm to the festival, so the timing of it all worked for both of us."

Mathews contacted the festival in the midst of their preparations for their third season, held

at the Wilma Theatre. The festival's mission to celebrate the art of documentary films, bring diversity and a variety of films that wouldn't normally play in this area fit perfectly with Mathews' vision.

"It seemed like a natural fit to have filmmakers available to visit schools," said Mike Steinberg, the director of the festival. "Here is an opportunity for students to meet filmmakers and be in touch with ideas and content of the films that they may never come up against, and we get incredible feedback from filmmakers who go to the high schools."

This year marks the 8th annual festival, which starts on Friday, Feb. 11. Steinberg and the rest of the festival's coordinating crew selected 140 films from over 1,000 documentary applications to show over the festival's ten-day run, which in addition to its traditional home at the Wilma,

will also show films at Pipestone Mountaineering this year.

Mathews and Hellgate High School Flagship Coordinator Niki Vanek sorted through the festival's films to find ones highlighting issues that would enhance education and show students of all four high schools in Missoula the realities of the world outside of their hometown.

"This is exactly what we're trying to do," Mathews said. "Show students different slices of life and show empathy to a character or story that they have no previous connection to."

The first year of the partnership between the events brought five films and four directors to Big Sky High School, giving both teachers and students the option to take class time to view the films. For Mathews, the success of the project was a welcome surprise.

"I thought it would be really

cool to bring in films, but I had no idea that it would turn out the way it did," Mathews said. "The festival is trying to get education distribution, and it has really struck a chord with the students and teachers. The chemistry with the kids and directors was great from the start."

The scope of Diversity Week has expanded considerably in the last six years. Next week, Big Sky High School will present 15 films, nine of which will be accompanied by their directors. Students get a chance to ask questions and discuss both the film's cultural focus and the art of filmmaking.

One of the nine directors present at this year's Diversity Week has a deeper connection to the corresponding events. Big Sky High School senior Mackenzie Enich directed one of the festival's featured films, "Notes from a Poet, and a One Eyed Cat." This will be Enich's second documen-

tary the festival has selected in two years.

"Last year, I was part of a Flagship program that got our films into the festival," Enich explained. "And I wanted to do it again this year, so I did a story on the Missoula Writing Collaborative, and how local poet, Sheryl Noethy, became a writer and started teaching poetry to kids."

Now that students are directing films and volunteering at the festival, Mathews is continuing to fulfill his hopes of creating educational opportunities outside the parameters of the classroom.

"I want kids to see the films and understand the way that American culture can effect cultures all over the world and understand that we are not the center of the world," Mathews said. "I think it challenges a lot of the kids. It's nothing like what they see on TV or in a theater."

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Q+A

with Chali 2na by Jed Nussbaum

Hip hop renaissance man Chali 2na has been winning over audiences in Missoula since he rolled through town as a member of the group Ozomatli in the late 1990s. Apparently, the crowd showed him enough love his first time here, and he's been coming back on a regular basis ever since. 2na will be returning to the Zoo City to open for Karl Denson's Tiny Universe at the Top Hat, Tuesday, February 15, backed by the band House of Vibe. The rapper graciously returned our phone call during his lunch to answer questions about his new mixtape, the beauty of performing with a band and how he attained his moniker.

Q: How'd you get the name Chali 2na?

A: The name started as just "Tuna Fish." My father gave me that name when I was about five years old. I was a "junior," and he didn't want me to inherit his nickname, which was "Peewee." I tried to stray away from the name, but at some point when I was doing graffiti art I just embraced it.

Q: Your new mixtape, "Fish Market Part 2," is different than its predecessor in that the artists you collaborate with are not as well known to general audiences. Was that a conscious decision?

A: Yeah. With "Fish Market," the idea was to have a snack out before the meal. "Part 2" was about having all my side projects on one album. I vowed that I would be more exclusive and close to home — give all my buddies some light.

Q: Can you describe the dynamics of performing with a live band backing you versus just a DJ?

A: There's certain aspects of being a performer like an MC or a singer that a DJ puts parameters on. You can only mess up so far when performing with a DJ, like when the record skips [laughs]. But with a band, there's certain things you can do differently. The band plays to you, whereas you play to a DJ.

Q: Lots of people will criticize an artist for doing ads for companies, like you did with Coca-Cola and Sega. As an artist who clearly has a lot of integrity, what's your perspective on that?

A: It's a Catch-22. I'm a family man, and I've got to feed my family. I'm not going to do what goes against my beliefs and values as a human, but I've got to pay the bills! It's cool [for people] to bite right now, but I say use the blessings and talents God gave you. I'm just grateful I can do that, and I encourage others to do it too.

Read more of this interview online at www.montanakaimin.com

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TENNIS

Doubled up:

Men's tennis excels in pairs

Taylor W. Anderson
Montana Kaimin

It's about playing your best when you're at your worst.

That's what men's tennis coach Kris Nord asks of his team.

It's about getting up once knocked down. Keeping a cool head. Recovering.

Playing through the negative mentality instilled after losing a game of tennis can have a devastating effect on a tennis player. Coming from behind is difficult in this sport, and responding after losing the opening point in a collegiate tennis match can become a tennis team's biggest opponent.

Nord has concentrated on honing his team's skills in the doubles category, something the Grizzlies haven't had much success with in past seasons, which he thinks will help the team have a strong season.

During both matches this spring the team beat its opponents in the opening doubles games.

The opening games in collegiate tennis matches are doubles matches. The teams play three doubles matches, and the first to win two eight-set games earns a single point.

And momentum.

Kris wants his team play-

ing from a levelheaded mindset, rather than worrying about how important each game is to the match.

"You sense that pressure if you have to go out and win four out of six of those matches," Nord said.

After opening a match with doubles, the teams take a break before playing six singles games equal to one point each.

Carl Kuschke and David Cysneiros haven't lost in doubles play through two games this season, outscoring opponents 16 sets to five.

The Kuschke-Cysneiros team was originally an experiment Nord made during practice last fall by bringing together two strong serve returners. They quickly proved successful, Cysneiros said.

"Before you know it, we were beating all the other teams in practice," he said. "And I guess it was as much of a surprise for him as it was for us."

Cysneiros said he and Kuschke have been able to win games by breaking opponents' service games and serving themselves a win. Cysneiros and Kuschke is the combo that Nord had been searching for.

"They both have good serves, they both move real well, they fit real well together

and it gives us a lot of confidence," Nord said. But they're not alone. "Right now, we've got two really strong teams, and I'm trying to come up with a third combo."

"The nice thing is we've got lots and lots of options," he said.

Teams must win two of the three doubles games to win the point, making the team's depth this year beneficial. The team's roster consists of 13 players, the latest addition being freshman Mikolaj Caruk, a native of Poland.

Caruk fit right into Nord's playbook, becoming a force in both doubles and singles games. Caruk and senior Josh Smith have filled the number two doubles spot for the team, outscoring opponents 16 sets to 10.

Nord hopes the newest doubles squad of Andrew Warren and Ben DeMarois will fill the third spot in the doubles lineup in their debut this weekend against a solid Idaho squad.

This weekend's singles lineup is Kuschke, Smith, Michael Facey, Warren, Caruk and Cysneiros, Nord said.

Kuschke is the strongest Grizzly playing as a single, beating Benito Suriano at Utah and Gilberto Azevedo at Idaho State. He was the only player to beat a Utah oppo-



Ben Coulter / Montana Kaimin

Carl Kuschke (left) serves during doubles practice Wednesday afternoon at the Peak Racquet Club. Kuschke and teammate David Cysneiros (foreground) are UM's top-seeded pair for doubles play this spring.

nent during the team's January meeting.

The team beat Idaho State 6-1 in its first game before losing 5-2 to Utah the following day.

The team's matchups this weekend against Idaho and

Montana State will be the first time fans can watch the men's team at the indoor facilities in the PEAK Health and Wellness Center.

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BASKETBALL

Jamar shines as Griz stifle Sacramento State

AJ Mazzolini
Montana Kaimin

Kareem Jamar scored 14 points and nabbed six rebounds to offset the absence of starting guard Will Cherry, leading the Montana Grizzlies men's basketball team to an overwhelming victory against Sacramento State 64-44 Thursday night in conference play.

Jamar, a true freshman, played 35 minutes as four Grizzlies (9-3 in conference, 17-7) shared the point guard duties. Cherry, missing his second straight game because of an ankle sprain, did not dress.

"I just wanted to come back strong," said Jamar, who recently returned from his own in-

jury. "Will (Cherry) talked to me before the game and said 'You make sure you just play basketball; don't think about it, you know what you need to do.' He encouraged me."

Jamar scored the first two baskets for the Grizzlies, who jumped out of the gate on Sacramento State before center Brian Qvale was forced out of the game in early foul trouble. Without its two most dominant players in Cherry and Qvale, an aggressive Hornets defense kept Montana in check, limiting the Griz to just 33 percent shooting in the first half.

Unfortunately for Sacramento State (3-9, 6-17), its offense remained as cold as ever this season, a frustrating year for the

Hornets in which they've averaged only 63 points per game. The California squad's offense failed to take advantage of its defense's strong effort, managing just 23 points before intermission.

"I think they had something to do with that (score)," said Hornets' head coach Brian Katz. "They have a great defense."

"Our defense was pretty good; it kept us in the game," Katz continued. "But the second half was different. The second half came and that was it."

Katz's pressure defense couldn't squash the Grizzlies all night and the return of Qvale to the lineup in the second half sparked a 17-2 run that began to put the game out of reach. Qvale

scored 12 of his 14 points after intermission and also finished with six blocks.

"That run was really big because it created doubt in their minds," said Grizzlies' head coach Wayne Tinkle. "We got the ball to Brian Qvale and it established some dominance down low."

The Griz shot 52 percent in the second half and forced 19 turnovers.

Thursday night's victory sets up a Big Sky clash on Saturday when Northern Colorado comes to town. The Bears are 10-2 in conference after beating Montana State 86-77 on the road Thursday, and lead the Grizzlies by a game in the standings. When the two teams last met in

Greeley, Colo., in January, Northern Colorado came out on top 63-45. The game was the Grizzlies' first after Jamar's injury.

"We needed to make sure we could get this win and carry it over to Saturday," Tinkle said. "When we got beat there, we were disappointed, but we knew if we took care of business, that rematch would have some meaning to it. And here we are."

The winner of Saturday's heavyweight bout will have control of the conference with only three conference games left to play. The winner of the regular season Big Sky title receives hosting duties for the conference tournament in March.

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TRACK

Track seeks confidence as championships approach

Court Weston
Montana Kaimin

The Big Sky Conference indoor track and field championships are just around the corner, and The University of Montana women seem to get stronger and gain confidence with every meet.

Senior Katrina Drennen was named Big Sky Conference Women's Track Athlete of the Week following her performance at the Montana State Dual Meet invitational in Bozeman on Feb. 5.

It is the fifth such award for Drennen, who led the Grizzlies to victories over the Bobcats and the Idaho State Bengals, 77-73 and 83-68, respectively.

"Based on what she accomplished last year, this is right where we need to be," UM distance coach Courtney Babcock said.

"It's exciting to think about what the rest of the indoor season and then outdoor could hold."

Drennen, an NCAA nationals outdoor qualifier last spring in the 1,500 meters, won both the mile and 800 meters Friday in career-best times.

Her altitude-adjusted mile time of 4:43.30 was a personal best by nearly seven seconds and is the best in the Big Sky Conference this winter by over four seconds. It also ranks 16th nationally.

"Katrina's goal in the mile was to go out hard from the beginning and get as close to the NCAA qualifying mark as possible," Babcock said. "She's just one of those athletes who can set a goal and a time and really focus in on that."

"She clicks off the laps on pace and then

still has something left to be strong at the end. It's an impressive thing to watch."

Drennen came within striking distance of the NCAA qualifying standard of 4:37.

Her career-best time of an altitude-adjusted 2:13.60 in the 800 currently ranks fifth in the Big Sky.

Helping Drennen and the Grizzlies bring home the two victories was sophomore sensation Lindsey Hall.

Hall, also named athlete of the week earlier this season, earned three first place finishes, including a career-best 19-2.5 feet in the long jump.

The sophomore also won the triple jump and hurdles with a season-best 8.07 seconds.

Two other women earned qualifying marks for the Grizzlies.

Sophomore Chantelle Grey, who was seventh in the event at last winter's Big Sky indoor championships, ran a qualifying time of 57.35 in the 400 meters to finish second to Montana State's Lierin Flanagan.

Junior Jessica Leslie, already a long jump qualifier, added the high jump Friday, finishing fifth at a height of 5-3.75. She also placed second to Hall in the long jump, going 18-1.

The men did not fare as well despite strong performances by seniors Sean Clark and Collin Fehr as well as sophomores Cody Lund and Max Hardy.

Idaho State topped Montana 79-66 and the Montana State downed the Grizzlies, 86-59.

See TRACK, page 12

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

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Level:
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3 4

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8	3	7	5	9	1	2	6	4
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6	1	8	2	3	4	9	7	5
4	9	3	7	1	5	6	8	2
7	2	5	8	6	9	3	4	1
5	8	2	9	4	3	7	1	6
3	4	1	6	5	7	8	2	9
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Ben Coulter/Montana Kaimin

Miki and Will end their day cooking together and enjoying each other’s company.

TRACK
From page 11

Clark had a Big Sky-qualifying performance in the 800 meters, running a second-place and career-best altitude-adjusted time of 1:52.63.

Fehr ran an altitude-adjusted time of 8:27.98 in the 3,000 meters to finish second in the event. With the time, he qualified for both the 3,000 and 5,000 meters.

Lund and Hardy each recorded career-best times in the mile. Lund was third with an altitude-adjusted 4:17.98, while Hardy was fourth at 4:21.79.

The Grizzlies will be at Montana State for the second time in as many weeks for the Bozeman Running Company Invitational Friday. Montana will also be in Seattle for the Washington Husky

Classic on Friday and Saturday.

The teams finish up the regular season Feb. 18 in Bozeman before the Big Sky championships begin Feb. 25 in Pocatello, Idaho.

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